

Tuesday 7th November 2017

Lovelace committee meeting

In attendance: Bec M, Pete, Tom, Bec T, Linda

Sam could not attend due to illness. Claire has stepped down as president and was not expected to attend. Bec M has taken over as president and chaired the meeting.

According to the constitution, we can either decide to continue with just 6 committee members, or we can decide to co-opt someone from the group to be on committee as a 7th member. We decided to take some time to think about whether we wanted to co-opt someone and discuss this at the next meeting.

Bec M will let people know about the Claire stepping down and will also contact Claire on behalf of the committee. Pete will update the committee list on the website.

Actions from previous meetings

- An ongoing action for Claire was to check whether we were still part of NODA and look into DBS checks. Bec M will look into this – **ACTION BEC M**. Pete cannot access the NODA website which suggests our membership has expired.
- Bec M contacted Lucy Ellinson about workshops but has had no response.
- The programme designed by Sam was good but we need to look at different options for printing to make it cheaper (also printing flyers) **ACTION SAM**. Tom Stevenson's mum works for a printing company – would it be worth contacting her? It might also be worth looking into sponsorship for the programme.
- A stamp still needs to be bought – it was suggested buying one that says 'Lovelace Theatre'.
- Tom asked people for script suggestions in his newsletter but has had no responses. He should contact everyone again. A countdown to the deadline was suggested. **ACTION TOM**.
- Post-production meeting for WotP was held – it was agreed we will continue doing this for all productions during the next year to see how well received they are by the group.
- The stall for the Christmas carnival has been booked at £15.
- Ordering drinks for interval worked well for WotP – should we do this again for panto?
- Pete has contacted Viv about the insurance for the lighting. We are covered for hiring out and Pete has the documentation for this. The centre will make people sign for the lighting box key when using so that we know exactly who has gone up there.
- There has been no response about a noticeboard in reception. We have decided to park this idea until after John Godber Centre refurbishment.

Treasurer's Report

- We currently have £9,889.60 in our main account and £1,624.09 in the Legacy account.
- Money from Seaty went in on 27th.

Stage Manager's Report

- We have had a quote for lighting control kit. We should have this in place for panto.

Secretary's Report

- The newsletter was sent out and has been read by 68% of people.
- Another newsletter will be sent out before Christmas. This will include the following dates: 29th Jan readthrough, 17th-19th May production, 22nd July Fundraiser (tbc), 17th-20th Jan 2019 Panto, 16th-18th May 2019 production

Junior Group

- Juniors have been split into two groups for pantomime. We have 23 juniors taking part in pantomime.
- Chris ran session last Wednesday. This was an introductory session to pantomime and not related to Sleeping Beauty. Linda thought it went well.
- Owen and Elise will be down on Wednesday to begin choreography with juniors.
- Juniors start at adult rehearsals on 4th December.

Will of the People

- Absence was an issue throughout the rehearsals for Will of the People.
- Bec M would have liked a longer rehearsal time.
- At post-production meeting, the issue was raised of the volume of music vs. volume of actors. We perhaps need to look at the position of the speakers.
- Please also see minutes from Will of the People post production meeting.

Sleeping Beauty

- It was agreed that Chris needs some support, but also that he is happy to accept any support he is offered. Bec M is going to support Chris on the running of rehearsals, Pete to support with organisation and Bec T to support with juniors.
- Linda and Bec M will have a discussion with Chris on Monday 13th about these changes.

May Production

- We decided the best thing for the group would be to team a new director up with a more experienced director – Chris Knowles was suggested.
- Bec M emphasised the importance of reading plays in order to pick something suitable for the group.
- Pete suggested returning to our roots and doing an old fashioned comedy or murder mystery to bring back some of our older members.

50th Anniversary

- Bec M will write a letter to old members asking what they would like to do for the 50th anniversary and offering them the opportunity to get back on the stage **ACTION BEC M.**
- Would we like to provide food and drink?
- We need to set a date. June was suggested as being a good month, between May Production and Juniors Production. Linda to talk to centre about dates for this and October production **ACTION LINDA.**

- It was suggested that we could gather lots of old photos and decorate the hall with them.
- We would like to rebrand with a new logo. It was suggested that we could find someone professional to design it – Bec M knows someone. We will not make a decision on this until we have discussed with Sam at the next meeting.

AOB

- The rules surrounding using musical numbers are as follows: Without a licence, we can perform 2 to 3 songs from a musical, with no choreography or costume. Some musicals will license individual songs. Disney is best avoided.
- Bec T suggested a production based around songs from a particular decade e.g. the 1950s.

It was decided that the next committee meeting will be held on 5th December – Tom to book room

ACTION TOM.